

NOV -6 1925

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THE PRINCE OF PEP

Photoplay in 5 reels

*and Continuity*  
Story by James Bell Smith

Directed by Jack Nelson

Author of the photoplay (under section 62)  
Carlos Productions, Inc. of U.S.

NOV -6 1925

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RICHARD TALMADGE PRODUCTIONS

presents

RICHARD TALMADGE

in

"THE PRINCE OF PEP"

DR. JIM LELAND . . . . . RICHARD TALMADGE  
MARION NORD . . . . . NOLA LUXFORD  
ELEANOR WHEELER . . . . . MARCELIA DALY  
HUGH POWELL . . . . . BRINDLEY SHAW  
BUCK SANDERS . . . . . VIC DILLINGHAM  
ED. . . . . ARTHUR CONRAD

. . . . .

DIRECTOR . . . . . JACK NELSON  
SCENARIO AND CONTINUITY . . . . . JAMES BELL SMITH  
RELEASED BY F.B.O.  
RELEASED:  
FOOTAGE:

. . . . .



### "THE PRINCE OF PEP"

Dr. Jim Leland, a wealthy and philanthropic young physician who has inherited wealth from his father, spends most of his time entertaining the children of city hospitals, believing that despite his ability as a surgeon the greatest service he can render is to keep them amused and foster the joy of youth in their hearts. Dr. Jim has inherited, in addition to riches, Hugh Powell, a sort of secretary and business manager for his father, and to him the young doctor has instructed the management of his business affairs. Powell is secretly allied with Buck Landers, leader of a cut-throat gang in the tenderloin which specializes in peddling dope; and Powell steals drugs from his employer to sell to the dope ring. He is assisted in this dirty business by Eleanor Wheeler, a pretty girl in love with Powell, who has inveigled herself into Leland's confidence and has become engaged to him.

Returning home unexpectedly one night Powell is caught red-handed by Dr. Jim robbing his stock of drugs. Eleanor has been unable to detain him as she planned, and has phoned the Leland house to try and head Powell off. Jim, who has just come in, answers the wire and gets the message. When he confronts Powell the latter hits him over the head with a heavy paper weight, and, thinking him dead, puts the body in a car, dumping it in the river. The shock of the cold water brings Jim back to consciousness, but the blow on the head has brought on amnesia, and the young surgeon no longer remembers his name or who he was when he drags himself from the river.

Marion Nord and her father, a doctor, do their best to minister to the needs of poor children on the East Side of New York. In MacDougal Street clinic, established on the roof of a tenement, they fight disease with what pittance is at their command. Marion picks  
(more)



Jim up in a little waterfront restaurant on the night he drags himself from the river, and strives vainly to recall to his struggling mind his identity. Jim helps her in entertaining the children, and proves a source of great delight to the youngsters.

Marion's interest and sympathy, and eventually her love, is given to a mysterious bandit, known to the police as "The Lone Wolf", who suddenly makes his appearance in the district, robbing only the wealthy gamblers uptown and turning over his spoils to Marion's clinic and to other needy persons. Meanwhile Powell, who has married Eleanor has learned through Sanders of the Lone Wolf and suspects him of being Dr. Jim. He makes a visit to the MacDougal Street clinic, finds the lovely Marion there, and tries to make love to her. She repulses his advances, and Powell leaves in a furious temper.

Buck Sanders and some of his men rob Marion of some funds which the Lone Wolf has just left for the clinic, with a note telling her the money is only gambling gains. Jim enters, learns of the theft, and raids the gang's headquarters, escaping with the money after a wild melee. A few nights later the Lone Wolf, who is terrorizing the parties of wealthy bridge addicts who play for high stakes, enters a home where Powell and Marion are guests and takes his contribution from the players. He escapes from the police on the top of the patrol wagon.

Powell bribes Sanders and his men to kidnap Marion Nord and bring her to the Leland house, which he has occupied since the mysterious disappearance of Dr. Jim. Jim, returning to the Nord apartment, learns from the girl's father of the action and intimidates other members of the gang into telling him where the girl has been taken. He overtakes the kidnappers at the Leland home, and in the fight which ensues with Powell and Sanders is knocked unconscious. The entrance of the police prevents the escape of the plotters, and the blow restores Dr. Jim's memory, whereupon Powell and Eleanor are apprehended and Dr. Jim returns to his rightful place in society, with Marion at his side.

1.

A CARLOS

Presents

RICHARD TALMADGE

In

"THE PRINCE OF PEP"

Produced by

RICHARD TALMADGE PRODUCTIONS, Inc.

Copyright MCMXXV

2.

Story and Continuity

by

JAMES BELL SMITH

Technical Director  
Eugene McMurtrie

Edited by  
Doane Harrison

Photographed by

William Marshal  
Jack Stevens

3.

Directed by  
JACK NELSON

4.

All athletic stunts conceived and executed by  
RICHARD TALMADGE

A

RICHARD TALMADGE PRODUCTION

5.

Civilization can offer no finer evidence of man's humanity to man than the modern hospital --

FADE OUT

6.

Where tenderness reigns amid beautiful and health-giving surroundings.

7.

Wealth and Social position meant very little to the young humanitarian who was Dr. James Ieland in medical circles but Plain "Dr. Jim" to his little patients.  
.....Richard Talmadge

8.

"It's nice and sweet -- See! Even I like to take it."



9. "He's as great a cut-up as he is a surgeon."
10. "The children all love him."
11. "I believe in amusing the children. It's almost as important as their medical attention."
12. The Leland Mansion was one of the city's show places.
13. James Leland, Sr. had left many desirable things to his son, but Hugh Powell, manager of the Leland Estate, was not one of them.  
...Brinsley Shaw.
14. Into the life of the kindly, devoted and loyal James Leland had come Ruth Wheeler - the last girl in the world for Dr. Jim.  
...Carol Wines
15. "Last Night. Does that please you?"
16. "Great! But watch your step."
17. "Don't forget - We're going out tonight."
18. "Didn't you forget something?"
19. "I'll keep him out late tonight. It will give you a chance to get rid of the stuff."
20. "Dr. Nord's unendowed roof clinic was heaven for many little sufferers.
21. The Ministering angel of the clinic was Mary Nord - who might have been a feminine Dr. Jim if her father hadn't got into a jam with fate.
22. "Pretty soon Dr. Nord will come and take all your pains away."
23. Drink - following the death of this wife - had halted Dr. Nord's brilliant medical career.
24. Buck Sanders' poolroom was the sort of hangout that never helps to increase realty values.
25. Buck Sanders was a vicious underworld leader who sometimes figured his place was in the home -- as any burglar would.  
...Victor Dillingham
26. "Eddie - the- Sniff" was a great believer in personal liberty - that's why he hated judges, juries and jails.  
... Arthur Conrad
27. "Powell has some stuff for us. You go up and get it Ed."

28. "Gee whiz, Buck, have a heart! I've got a date to take my grandmudder to the ballgame tonight!"
29. "I'M awfully sorry, dear - but I must get home early."
30. "I'm sure there's someone there, operator- please ring them again!"
31. "Hugh! This is Ruth - I couldn't keep the doctor out late - he's on his way home now. Lay low with that stuff."
32. "So this explains the disappearance of my narcotics --"
33. "You dirty ingrate! I'm going to put you behind the bars!"
34. "Some mistake, sergeant - probably a crossed wire - sorry--"
35. "Powell wasn't there to gimme the stuff. I guess he's given us the double-cross."
36. "I'm going to try one more drug store, Dad. Maybe Joe will let me have the prescription on credit."
37. "I'll pay you just as soon as some money comes in."
38. "Oh--You're Hurt!"
39. "What happened? I-I can't remember."
40. "You'd better come with me. You need medical attention."
41. Shortly after the disappearance of Dr. Leland there appeared in the underworld an elusive character dubbed by the police "The Black Flash."
42. "I only accept donations from the rich -- they shouldn't complain -- they can afford it."
43. "no - no!"
44. "We'd a nabbed "The Black Flash" if the likes a you didn't help him in his get-a-ways."
45. "I really shouldn't be taking money from you, but - but it helps so many little sufferers."
46. "Oh that's all right. It's just my own way of getting the rich to contribute to charity."
47. Powell's mudereous attack had obliterated the past from Dr. Leland's mind, creating a dual personality known as 'Jimmy'.
48. "Oh, Jimmy!"
49. "You're going to fall if you don't stop using the air for a sidewalk."



50. "I've already fallen - for you!"
51. "I'm sorry, Jimmy - there's someone else --"
52. "Come clean, Powell. Why aren't we gettin' any more stuff from you?"
53. "Yes, that's what we're here to find out--and we don't mean maybe!"
54. "I got a tip to lay low -- the Government bulls are laying for us."
55. "Remember Powell - if I find out you're double-crossin' us, I'll --"
56. "Doctor Leland's away."
57. "Just a "bull". Nothing to worry about, boys."
58. Insert. Tuesday  
My Dear Powell:  
I shall be away indefinitely . Nobody must know my whereabouts - not even yourself. Continue taking care of my business affairs as usual.

Goodbye,

James Leland.

59. "What authority have you to take that letter?"
60. "There's something phoney about the doctor's disappearance -- I'll see you again."
61. "If you wanna get a laugh read what I got this mornin'."
62. The familiar handwriting aroused unpleasant recollections in Powell's mind.
63. "That's Jimmy - a fresh guy that's been hangin' round my poolroom lately."
64. "If he's the man I'm looking for, I'll have a little job for you boys."
65. Insert.  
Angel:  
Here's some money I collected for your little clinic. Sorry I can't deliver it in person.

Yours (I Hope)

B.F.

66. "Powell wants us to find out something about this guy Jimmy -- let's go up and talk to his jane."



67. "Just a little social call. Where's your playmate - Jimmy?"
68. "Please don't take the money. It's for the little sufferers on the roof - and God knows they need it."
69. "My little sufferers need dough, too."
70. "--And Buck took the money."
71. "That's what I calls soft dough. Her Jimmy'll sure be sore."
72. "Dames aint got no right to have dough layin' around when a couple of gents makes a social call."
73. "You rat! You'd steal a bottle of milk from a baby carriage. Where's the money?"
74. "How'd you come out, Jimmy?"
75. "Chafed - but sound."
76. "Can you imagine that guy tryin' to get dough back from me -- "
77. "Mister - you'd better get that gas buggy off our third base."
78. "I think I know him."
79. "Who's the girl?"
80. "She's the Jane from the clinic that 's stuck on Jimmy."
81. "I'll pay five hundred dollars if you get her up to my house tonight. I want to question her about Jimmy."
82. "Don't bring her up before eleven."
83. "Whenever Mrs. Rex Morton gave a card party the stakes were high - but honor was low."
84. "I hope the Black Flash doesn't pay us a visit this evening."
85. "There's absolutely nothing to fear. I've got the house guarded by private detectives."
86. "I'm afraid you've deprived me of a great pleasure, Mrs. Rex-Morton. I would give a thousand dollars to meet the Black Flash here this evening."
87. "I'll accept your thousand - the pleasure is all yours."
88. "H-Headquarters? T-t-the B-Black F-Flash is rob-robbing M-Mrs. R-rex M-Morton's p-party--S-send the p-police quick."

89. "I never accept donations from ladies - thank you."  
90. "Thank you -- you've all been very generous."  
91. "I'm going up to take a look at the kiddies."  
92. "----carried off by Buck and Ed."  
93. The secret meeting place of Buck Sanders and his gang.  
94. "Stick 'em up!"  
95. "If you make a wrong move my men'll blow your heads off."  
96. "Where's Buck and Ed?"  
97. "What if I don't tell you?"  
98. "I'll choke it out of you!"  
99. "They took a Jane up to fifty five Park Drive."  
100. "What does this outrage mean? - Why was I brought here?"  
101. "This time the pleasure is all mine."  
102. "I've been searching high and low for you - where've you been, Jim?"  
103. "I remember - he struck me while I was 'phoning the police-"  
104. "Fergit about this bird, Jim. He'll get his. He's head o' the dope ring."  
105. "I'll explain everything to the district attorney."  
106. "There was one advantage in losing my mind. I found you."

FINIS



NOV -6 1925

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Carlos Productions, Inc.

The Prince of Pep - 5 reels

Respectfully,

FULTON BRYLAWSKI

The Carlos Productions, Inc.  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Prince of Pep	11-5,25	©CIL 21973

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 5th day of  
Nov. 1925 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

NOV 7 1925

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